

TECHNICAL RIDER - THE ULTIMATE ELVIS CONCERT,

PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE STAFF. PLEASE READ THIS DOCUMENT CAREFULLY.

The following information gives a detailed description of specific required terms and conditions to facilitate **THE ULTIMATE ELVIS CONCERT starring COTE DEONATH** If you have any questions, please email or call:

TOUR AGENT Erin Sykes - <u>49THPLSYKES@GMAIL.COM</u> - 352-789-7269

Tech Manager: Eddie Stephens - 562-818-7607

Show Description: Experience the Ultimate Elvis Concert with the Infinit-E Tribute Band and Ultimate Elvis Champion Cote Deonath! Relive the magic of all three of Elvis's eras with a phenomenal multimedia display and authentic costumes. Join us for a night of unforgettable entertainment as we celebrate the King of Rock and Roll with the best in the business. Take your chance to witness the ultimate Elvis experience!

Show Runtime: 90 Minutes plus 20 Minute Intermission

CAST & STAFF:

14-15 Persons TOTAL; 1 Tour Manager, 1 Production Manager, 1 CFO, 1 Lead Performer, 2 Vocalists, 6 Musicians & 1 Green Room / Merch Manager

Cast Members:

Cote Deonath - Elvis / Producer Lead Guitarist - Radney Pennington - BGVs / Musical Director/ Lead Guitarist Bass Guitar - Eric Hofmanis Daniel Dossey - Drummer Christ Patti - Synths / 2nd Keys / BGVs Thomas - Piano Kasey Hutcheson - BGVs Makayla Mcdowell - BGVs Braxton Sykes - Rhythm Guitar

Staff:

Kasey Hutchinson - Tour Manager Joshua Hutchinson - Chief Financial Officer Eddie Stephens - Tech Manager Dianne Semmes - Green Room Manager/ Merch Manager

<u>Socials</u>

Websites:

- 1. https://www.coteultimateelvis.com/
- 2. https://www.ultimateelvisconcert.com/

Facebook: https://www.facebook.com/CoteUltimateETA/

Instagram: https://www.instagram.com/coteeta_official/?hl=en

Tik Tok: https://www.tiktok.com/@coteaselvis

EQUIPMENT & PRODUCTION LOGISTICS

Supplied by Stage Production:

Wedges/ Monitors

- Band Travels With 4 Sets of In-Ear Monitor Systems
- Production Has All Stage Wedges Unless Specified Otherwise.

Microphones:

• Production has all Microphones Needed - Unless Specified Otherwise

<u>Drums:</u>

- Drum Mics
- DW 9 Piece Drum Kit
- Cymbals & Hardware

<u>Guitars:</u>

- 2 Amps
- One Electric Guitar
- One Acoustic Guitar

<u>Bass:</u>

- Bass Amp
- Bass Guitar
- Upright Bass

<u>Piano:</u>

• One Roland 88 Weighted Keys

<u>Synths:</u>

• Two Synths - Yamaha Modex

Stage Monitor Rig:

• One Midas M32 - Stage Monitor rig with a 32 Channel Splitter

House Board:

• One Midas M32 - House rig with a 200ft Ethernet Run.

Staff Provided by Production:

- A1 House & Monitor Tech
- M1 Media Tech

To be supplied by venue:

<u>Sound</u>

• Professional Quality Main PA System - <u>If the House Sound has to be rented</u>, <u>49th pl Production will supply the Main PA System</u>.

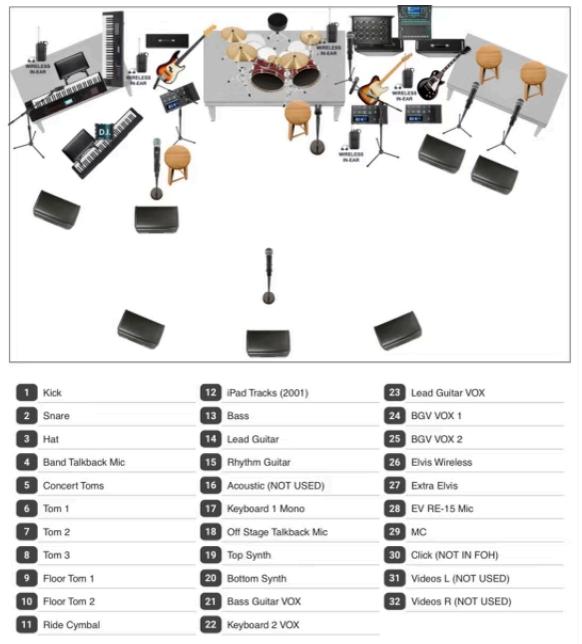
<u>Lighting</u>

- House Lighting System & Operator
- House Spotlight & Operator One Spot Light

Power

• For Band - 4 - 20 AMP Drops

STAGE PLOT



Notes:

Load In / Run Show / Load Out

- 12:00 pm Load-in,
- 1:30 pm Line Checks
- 2:30 pm Soundcheck/ Rehearsal
- 3:30 pm Clear For Break
- 3:30 pm 6:30 pm Show Prep For Elvis (Cote)
- 6:30 pm or 7:00 pm Call For Band
- Showtime is 7 PM or 7:30 PM
- 9:00 pm or 9:30 pm Load out will IMMEDIATELY follow the show's closing.
- Normal End time is 10:00pm to 10:30pm Doors Closed

Stagehands

- 1. House Manager
- 2. Lighting Tech
- 3. Stage Hand

We only need three hands. We are entirely self-contained.

Stagehand Tasks:

- Unload the trailer at the direction of PM (ALL)
- Run snake from band's board to House audio with MD
- Place and power up floor wedges
- Place stands and mics for BGVs
- Run XLR cables to mics and floor wedges with MD

• Help set up drums and drum mics w/ drummer