



Technical Rider

Music Style: Classic Rock/ Tribute Act

Date of creation: 2018

Localisation: Florida

Description: Experience the Ultimate Elvis Concert with the Infnit-E Tribute Band and Ultimate Elvis Champion Cote Deonath! Relive the magic of all three of Elvis's eras with a phenomenal multimedia display and authentic costumes. Join us for a night of unforgettable entertainment as we celebrate the King of Rock and Roll with the best in the business. Take your chance to witness the ultimate Elvis experience!

Members:

Cote Deonath - Elvis/ Producer

Lead Guitarist

Radney Pennington - Bass Guitar / BVGS / Musical Director

Daniel Dossey - Drummer

Christ Patti - Synths / 2nd Keys / BVGS

Thomas - Piano

Kasey Hutcheson - BVGS

Makayla Mcdowell - BVGS

Braxton Sykes - Rhythm Guitar

Staff:

Erin Sykes - Tour Manager

Joshua Hutcheson - Chief Financial Officer

Dianne Semmes - Green Room Manager/ Merch Manager

Alex Mitchell - Multi-Media & Production Manager

Socials

Websites:

1. <https://www.coteultimateelvis.com/>
2. <https://www.ultimateelvisconcert.com/>

Facebook: <https://www.facebook.com/CoteUltimateETA/>

Instagram: https://www.instagram.com/coteeta_official/?hl=en

Tik Tok: <https://www.tiktok.com/@coteaselvis>

Brought By Stage Production:

Wedges/ Monitors

- Band Travels With 4 Sets of In-Ear Monitor Systems
- Production Has All Stage Wedges - Unless Specified Otherwise.

Microphones:

- Productions has all Microphones Needed - Unless Specified Otherwise

Drums:

- Drum Mics
- DW 9 Piece Drum Kit
- Symbols & Hardware

Guitars:

- 2 Amps
- One Electric Guitar
- One Acoustic Guitar

Bass:

- Bass Amp
- Bass Guitar
- Upright Bass

Piano:

- One Roland 88 Weighted Keys

Synths:

- Two Synths - Yamaha Modex

Drums:

- Drum Mics
- DW 8 Piece Drum Kit
- Symbols & Hardware

Stage Monitor Rig:

- One Midus M32 - Stage Monitor rig with a 32 Channel Splitter

To Supply:

- PA Main System - If the House has to be rented, Production will Supply the Main PA System
- House Lighting System
- House Spotlight & Operator

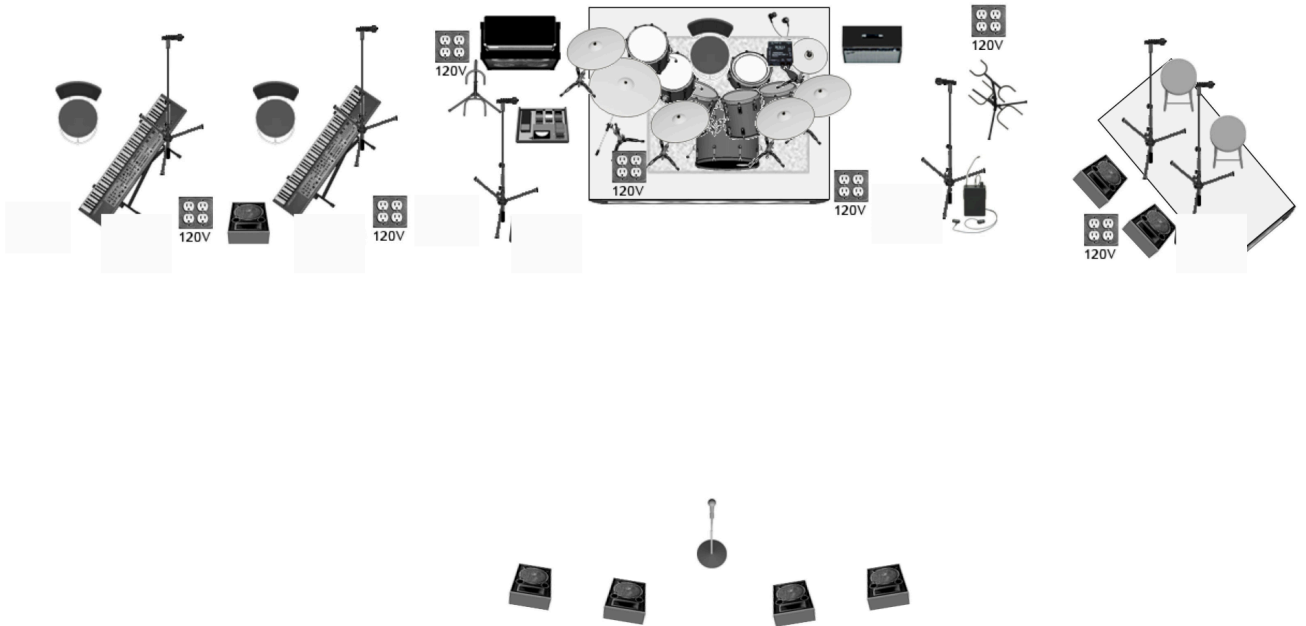
Power

- For Band - 4 - 20 AMP Drops

Multi-Media:

- One Projector
- One Projector Screen or Scrim

STAGE PLOT:



<p>Kick mic Snare mic Hi Hat mic 5 tom mics 2 OH drum mic</p> <p>Bass amp XLR out or Mic</p>	<p>Music stand</p> <p>Keyboard-1 Stereo DI Wedge</p> <p>Keyboard-2 Stereo DI</p>	<p>Vocal mic XLR HARMONY PEDAL</p> <p>Guitar amp mic Vocal Mic</p> <p>2 Backup singer mic 2 wedge</p>		<p>GETT BERRY IN THE ULTIMATE ELW'S CONCERT</p>
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INPUT LIST:

The band will have a splitter stage box and will run their own monitors, The Lead Elvis Vocal Monitors, which will be no more than Three lead Elvis Mics.

Input	Musician	Type	Input	Musician	Type
1		Kick	17		Acoustic Guitar
2		Snare	18		Chris Mic
3		High Hat -5	19		
4		Drums Left	20		Elvis Mic 1 - RE 15
5		Drums Right	21		Elvis Mic 2 - Wireless Hand Held
6		Bass	22		Elvis Mic 3 - Sure 55 Retro 50's
7		Guitar	23		MC Mic - Wireless Handl Held
8		Piano Left	24		Extra Mic
9		Piano Right	25		Talk Back Mic
10		Piano Left	26		Ipad Left
11		Piano Right	27		Ipad Right
12		Synths 1 - Horns	28		
13		Synths 2 - Top & Organ	29		
14		Kasey BVGS	30		
15		Makayla BVGS	31		

16		Radney Mic	32		
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